# INTERVIEW: With Kurt Dahl from One Bad Son

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BestFan blogger Ashley Fisher had the chance to speak with **Kurt Dahl** of **One Bad Son** over the phone. Kurt talks about the band's upcoming album *Black Buffalo*, how the band has changed over the past ten years, and his love for **Pearl Jam**! Check out the full interview below!

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**Ashley Fisher: I have to start out by asking you BestFan's signature question and that's who or what are you a "best fan" of?**

Kurt Dahl: I like that question! Usually we're always just asked about the band, so to know bands that we like and stuff, that's pretty cool! The band that got me into music and kind of made me a musician was **Pearl Jam**. I was the guy in the fan clubs when I was like ten years old (laughs). I learned a lot about music and how a cool band can be really good to their fans. Pearl Jam always sends out a vinyl record every year to everyone in the fan club, they send out newsletters every six months, they just really value their fans and that's something that's very important to me – to treat your fans great and be very grateful for every fan that you have. I think we've done a good job of that so far. We never take anything for granted in this band and especially not the fans. It seems like there's a really good connection between us and the fans, which is special and I think it starts with loving Pearl Jam.

**AF: That's great! Your single "Satellite Hotel" was released last month. What has the response from fans been like so far?**

KD: It's been awesome! It's blowing up faster than any of our other songs have, which is cool. I love the song, but you never know how new stuff's gonna be received, you know? You can love a song, but never know what the perception's gonna be from existing fans and new fans and stuff. The common response… a lot of these radio stations we stop by on tour, the stations are always like, "We keep getting so many phone calls. What is that song?" or "I love the new direction OBS is taking," which is a great compliment. That's why we picked "Satellite [Hotel]."

One week before we released that song we had actually planned on releasing a different one entirely and we just ended up playing a bunch of new stuff live and the crowd reaction was really good to all the stuff, but to "Satellite [Hotel]" it was just crazy. Like as soon as the chorus kicked in people would be going nuts and they'd never heard the song. And we sat backstage and I remember saying to the guys, "I don't want to say this, but I've got a gut feeling that we shouldn't release the other song, we should release 'Satellite [Hotel].'" And everyone was like, "You know what, I agree." And so we had some frantic phone calls the next day because of course all the promotion was set in place for a different song and the artwork was done and all that stuff, and so we had to just make a last minute call.

I think that's all you have in this industry, your gut feeling. We've always followed that and not really worried about anything else. If we feel as a band we want to take a certain path and we've done it, it's meant to take the road less travelled and it's a bit rougher, but it's made all the difference because we've just been true to ourselves. Again, I think that's what resonates with fans. The[illegible] always the real deal – there's no one else pulling the strings behind the scenes.