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## **One Bad Son films music video in -36 C weather**

By Simon Hiatt  
Metro Saskatoon

They may have left their home province behind for the greener pastures of Vancouver, but anyone who doubts One Bad Son's commitment to Saskatchewan need only view the video for their single Scarecrows to have their opinion swayed.

They likely could have shot in Aruba or Hawaii, as drummer Kurt Dahl says representatives from their label viewed it as a "summer" song. But the OBS boys had a different idea.

"To me it always had a lone, isolated, winter sort of feel. And so obviously the first thing we thought of was filming in Saskatchewan, the ultimate winter climate." Dahl said in a telephone interview from British Columbia.

They returned home to Saskatoon to shoot between Christmas and New Year's, hoping for a mild spell. What they got was two days of shooting in -36 C weather.

"Maybe it was a blessing in disguise because we weren't acting in the video, we were freezing our asses off and that's the look we were going for, so it worked out."

In addition to emphasizing their Saskatchewan roots — something they say they are quick to point out whenever the band is mistakenly introduced as being from Vancouver — the video for Scarecrows highlights another OBS characteristic; the willingness to take a chance.

"No one (outside the band) wanted to pick that song as a single, they thought it wasn't 'active rock' enough for radio," Dahl said. "But we just had this gut feeling, and in this business that's all you have."

Their instincts paid off as the song has been a mainstay on the

Canadian charts since being released and has received extensive radio play.

The band made an even bigger gamble two and a half years ago when they made the decision to move to B.C., leaving behind an environment where they had a solid fan base for one where they were relatively unknown.

“For the first year and a half we were thinking ‘What have we done?’ But we had that boldness to roll the dice and not know the outcome, and thankfully when the dice landed it’s often been in our favour.”

But Dahl acknowledges they would not have been able to achieve the success they have seen without the support of their original fans, and says the band can’t wait to get back home for a pair of dates next weekend.

“That’s still our core fan base and lots of them have been there since we started in 2004, not just in Saskatoon but right across the province. Without them we’d be nothing.”

### **Thoughts on JUNOfest**

One Bad Son’s return to the province includes a high profile gig at JUNOfest in Regina on April 20th opening for Monster Truck.

“We’re really excited for that show. Regina’s always been a cool city for us and getting the chance to open for a band like that with all the Juno stuff going on, it’s going to be a hell of a party,” Dahl said.